

Eunice Kim

Classical Violin



Jason Vieaux

Classical Guitar



Programme

Sonata in E Minor Op. 9 No. 2

- I. Andante (Dolce)
- II. Allemande. Allegro ma non troppo
- III. Sarabande
- IV. Minuetto. Allegro non troppo

Jean-Marie Leclair
(1697-1764)

Histoire du Tango

- Bordel 1900
- Café 1930
- Nightclub 1960
- Concert d'aujourd'hui (Modern-Day Concert)

Astor Piazzolla
(1921-1992)

Cello Suite 1 in G Major, BWV 1007

- Prelude
- Gigue

Johann Sebastian Bach
(1685-1750)
(arr. Vieaux)

Although guitarists play many suites and sonatas by Bach (borrowed from other instruments), the Prelude from the 1st Cello Suite is perhaps the most adaptable Bach piece from its original instrument to guitar, mainly due to its chordal and arpeggiated texture in its first half and its relatively simple texture in its latter half. In Vieaux's arrangement for guitar in D Major, the guitar easily utilizes the Prelude's frequent use of Tonic and Dominant pedal points with its two lower open strings.

A BIG special thank you to **Jane** and **Jim Cohan** and **Jim Saks** for their generous support of all our classical programming and the Hornby Festival.